

Fragile Palm Leaves

MS ID 2945

Room 3A

kaṅkhāvitaranī atthakathā
saṅgruhi pāṭh
bhikkhūnīpāṭimom pāṭi-tō
mōlasikkhā pāṭh
bhikkhupāṭimom pāṭh
khuddasikkhā pāṭh
[kaccāyana?] sandhi up to
parit krī: pāṭh

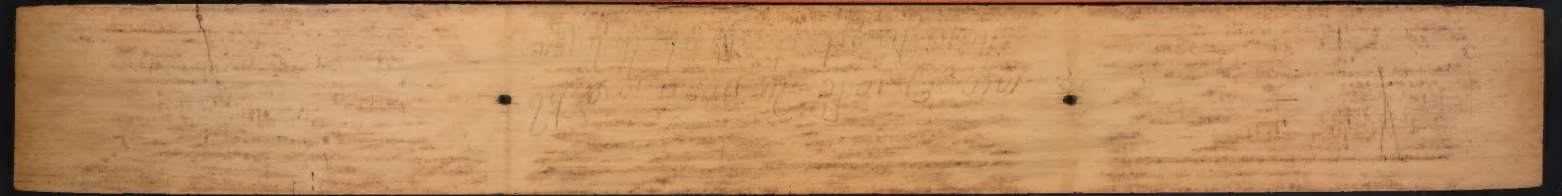
Fragile Palm Leaves

MS ID 2945

Room 3A

kaṅkhāvitaraṇī aṭṭhakathā
saṅgruḥ pāṭh
bhikkhūsaṁpātimomaṃ pāṭi-ṭṭh
mūlasikkhā pāṭh
bhikkhupātimomaṃ pāṭh
khuddasikkhā pāṭh
[kaccāyana?] saṁḍhi up to
parit kri: pāṭh





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[illegible]

၆

[illegible]

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines. There are some markings that appear to be dates or specific notations, such as "၁၈၈၈" (1888) and "၁၈၈၉" (1889), interspersed within the text. The document is written on aged, slightly discolored paper.

ကျေးဇူးတင်

ထွေထွေသော ရေတွင်း၊ ရေအိုင်၊ ပျော်ပေါ့ပျော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with a small circular mark, possibly a seal or a decorative element. The text is written in a dark ink on a light-colored paper.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. Some legible fragments include:

တောတော်ဝင်သာဝတ္ထိပိဋကိယ
ယောဂီကာယဝိသုဒ္ဓိ
သောတာပန်ဝိသုဒ္ဓိ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. Some legible fragments include:

နာမဝိသုဒ္ဓိ
သောတာပန်ဝိသုဒ္ဓိ
ယောဂီကာယဝိသုဒ္ဓိ

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

1000

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots and stains visible on the paper, particularly in the center and right side.

Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

1891

[illegible]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

5/18

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text is arranged in several lines across the page.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၆၂၁
၁၁၂၁

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သုသာသနသ

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သုသာသနသ

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

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အလှူအတန်း

အလှူအတန်း

[illegible]

2000

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

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ဗုဒ္ဓဝိသုဒ္ဓိ

သုတ္တန်တော်
မဟာသုတ္တန်

၁၀၀၀

၁၀၀၀

ပဿယတိ

ပိတောက်တော်

ဗုဒ္ဓဝိသုဒ္ဓိ
မဟာသုတ္တန်
ပဿယတိ

ဗုဒ္ဓဝိသုဒ္ဓိ
မဟာသုတ္တန်

ပဿယတိ

ပဿယတိ

ဗုဒ္ဓဝိသုဒ္ဓိ
မဟာသုတ္တန်
ပဿယတိ

ဗုဒ္ဓဝိသုဒ္ဓိ
မဟာသုတ္တန်

ဗုဒ္ဓဝိသုဒ္ဓိ
မဟာသုတ္တန်

ပဿယတိ

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. At the bottom center, there is a small, stylized signature or mark that reads "သုတေသန" (Duta-dan), which translates to "Research" or "Study".

ကောသလသမ္ဘာဗေဒ

1. 1. The first part of the paper is a general introduction to the subject of the paper.
 2. 2. The second part of the paper is a detailed description of the method used in the study.
 3. 3. The third part of the paper is a discussion of the results of the study.
 4. 4. The fourth part of the paper is a conclusion of the study.
 5. 5. The fifth part of the paper is a list of references.
 6. 6. The sixth part of the paper is a list of figures and tables.
 7. 7. The seventh part of the paper is a list of appendices.
 8. 8. The eighth part of the paper is a list of footnotes.
 9. 9. The ninth part of the paper is a list of acknowledgments.
 10. 10. The tenth part of the paper is a list of the author's address and contact information.

www

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are two dark circular marks on the page, possibly holes or ink blots. The overall appearance is that of an old, handwritten document.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text across the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, continuing the narrative or list from the top strip.

11

သုတ္တံသကပဏ္ဍိတ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper.

နန္ဒိယာရုံ ဝိဝဇ္ဇဝိဇယဗျူဟာ
ဇာတိ

ဗြဟ္မဗျူဟာဇာတိ

ဒဿကဟာနိဒဝ္ဋာပဗ္ဗာဏ

ဗြဟ္မဗျူဟာဇာတိ
ဗြဟ္မဗျူဟာဇာတိ

ဗြဟ္မဗျူဟာဇာတိ
ဗြဟ္မဗျူဟာဇာတိ

ဗြဟ္မဗျူဟာဇာတိ
ဗြဟ္မဗျူဟာဇာတိ

ကောသလဝိသုဒ္ဓိ
ကောသလဝိသုဒ္ဓိ
ကောသလဝိသုဒ္ဓိ
ကောသလဝိသုဒ္ဓိ
ကောသလဝိသုဒ္ဓိ

சுருதிபுரம்

सुखी

၁၃၁၆
၁၆၁၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

၂၂၆

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊
 - ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ် -

[illegible]

လယ်ယာနှင့်မြေပိုင်ဆိုင်မှု

မြို့ပတ်ဝန်းကျင်နှင့်မြို့နယ်အတွင်းရှိ မြေပိုင်ဆိုင်မှု

မြို့ပတ်ဝန်းကျင်

המחבר מודה כי אין זה נכון להניח כי כל המדינות החדשות הן כאלו שהיו קודם לכן חלק מהאימפריה הבריטית, וכן אין זה נכון להניח כי כל המדינות החדשות הן כאלו שהיו קודם לכן חלק מהאימפריה הבריטית.

၂၀၀၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

A photograph of a long, narrow, light-brown object, possibly a piece of wood or a book cover. It features a prominent diagonal crack running from the top left towards the bottom right. There are two dark, circular marks, likely holes or indentations, one on the left side and one on the right side. The surface appears slightly textured and aged.

U. S. 1

ဥဒ္ဓရဏာဒိန္နကတ္တာဝေနေတြိပ

ပွဲပွဲလကွဲကောဝ်

မဟာဗျူဟာ
ပဉ္စမသင်္ဂဟ
အာဇာနည်
သင်္ဂဟ
တရားအာဇာနည်
ပဉ္စမသင်္ဂဟ
တရားအာဇာနည်
ပဉ္စမသင်္ဂဟ

၁၇

မဟာဗျူဟာ
ပဉ္စမသင်္ဂဟ
အာဇာနည်
သင်္ဂဟ
တရားအာဇာနည်
ပဉ္စမသင်္ဂဟ
တရားအာဇာနည်
ပဉ္စမသင်္ဂဟ

မဟာဗျူဟာ

၂၁၃၈၈၈၈၈၈

၂၁၃၈၈၈၈၈၈
၂၁၃၈၈၈၈၈၈

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

الزُّبَيْرِي

ဟောကောသလဝိနိဗ္ဗာနသတ္တိပဋ္ဌာနာယောဂံ။
ဂုဏ်ရတနာသမုပ္ပလ္လင်္ဂသုတ္တံ။

မင်းသားတို့သည် မင်းသားတို့၏ နာမည်ကို မှတ်သားရန် နာမည်တို့ကို မှတ်သားရန်

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a subtitle or a line of text.

Handwritten text in a cursive script, possibly a signature or a line of text.

Handwritten text in a cursive script, possibly a signature or a line of text.

Handwritten text in a cursive script, possibly a signature or a line of text.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on this strip as well.

၆၆၆

သို့ပညာသင်တော်

သနာတို့တော်

သောတရားတော်တို့

သောတရားတော်တို့

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in the top right corner of the top strip.

Handwritten text in the center of the bottom strip, appearing as a single line.

Handwritten text in the middle of the bottom strip, appearing as a single line.

Handwritten text in the bottom center of the bottom strip.

မဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓ
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မဟာသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓ

၁၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀

သင်္ဂဟသုတ်

သင်္ဂဟသုတ်

သင်္ဂဟသုတ်

သင်္ဂဟသုတ်

သင်္ဂဟသုတ်
သင်္ဂဟသုတ်
သင်္ဂဟသုတ်

ਸ੍ਰੀ ੧੦੮ ਅੰਗ ਸ੍ਰੀ ਹਰਿ ਮੰਤ੍ਰ ਪੌਤ੍ਰ ਪੁਰਾਣ

ဝေဒကဗျာနှင့်
ပညာကဏ္ဍဝင်

ဝိသုဒ္ဓိသင်္ဂဟ

ප්‍රකාශන

နာဂါဝိကပါဝိတ္ထိယိယာယနာဂါဝိက

၂၅၁ သုခဉ္စေသျှဟိ ဟိဝံဟံ သမ္ပတ္တိနန္ဒာရံ
— သပ္ပဟလောဘီယ

ပဏ္ဍိတဘွဲ့ရသောအခါ

လူသားလူနားလူတို့အား

. ကလေးတို့အား

(1) 1000

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း

ကမ္ဘာတစ်ဝှမ်း

ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း
ကမ္ဘာတစ်ဝှမ်း

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

ထိုသို့ပြုလုပ်ပြီး
သံသယကင်းရှင်း

နိဗ္ဗာန်အောင်အောင်တောတောင်၊
လေတောင်ပေါ်ပေါ်မူလပီ၊ မာပျက်ကင်လင်၊

ရေဝေပွဲတံၤ နီၤပွဲတံၤ
တံၤယံၤဝဲတံၤပုၤတံၤ

ကံၤနီၤယံၤ

ဒုၤလ္လံၤ

တံၤယံၤဝဲတံၤပုၤတံၤ
တံၤယံၤဝဲတံၤပုၤတံၤ
တံၤယံၤဝဲတံၤပုၤတံၤ

တံၤနီၤယံၤ
တံၤနီၤယံၤ
တံၤနီၤယံၤ
တံၤနီၤယံၤ
တံၤနီၤယံၤ

တံၤနီၤယံၤ
တံၤနီၤယံၤ

Feb 1

176-177

ထုတ်ပြန်ကြားခြင်း

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ

ပိုမိုသိရှိရန်
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

[Faint handwritten Burmese script]

۱۲۳۴۵۶

ထိုအခါမှစ၍ နေပြည်တော်ရှိ ဝန်ထမ်း
များ၏ အသံအသွယ်ကို ခံရသည်။

၁၉၆၈ ခုနှစ် ဇူလိုင်လ

ထိုမေတ္တာသောမကဿန္တုပဿမိပဿ
၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၈၈

နောက်ပိုင်း

သောမကဿန္တုပဿမိပဿ

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၈၈

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is more legible than the top section.

9

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes on the left side.

1875

[illegible]

மீட்டயதாந்

မြန်မာတို့စောဒကသတ်

மேயு

2004

U²3L10

486

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀

ပထမအပိုင်း
အစောဆုံးအပိုင်း

ဒုတိယအပိုင်း
အလယ်အပိုင်း

ပထမအပိုင်းအတွက်
ဒုတိယအပိုင်းအတွက်

၁၀

ဒုတိယအပိုင်းအတွက်

အလယ်အပိုင်း

ဒုတိယအပိုင်းအတွက်

အလယ်အပိုင်းအတွက်

ဒုတိယအပိုင်းအတွက်
အလယ်အပိုင်းအတွက်
အလယ်အပိုင်းအတွက်

အလယ်အပိုင်းအတွက်

ပုဗ္ဗလောကီတိသုတ္တံ

ပုဗ္ဗလောကီတိသုတ္တံ

စံတော်မူသောမင်းသား

ကျေးဇူးတင်စွာအပ်နှံသောမင်းသား

မင်းသား

သက်တော်အဆုံးအတွက်

ပြာဇီဘိက္ခုနီယာဇီယာ

ဟာပါဝေးဒလေး ဒါဟိုဟယ်ဟိုဟာနဲ့ပဲ

နိဗ္ဗာန်စာဟောကြားရာ

۱۱۱۱۱۱۱۱
 ۱۱۱۱۱۱۱۱

၁၆၃ (၁) ယူဇာနည်

၂၀၁၁

၇၇-၁၃ နှစ် ၄၈ ကွယ်လွန်
သုန္ဒရီယပ်ပင်တို့ကွယ်လွန်ပါသည်။

1511

အသံသရာတို့သည် အသံသရာတို့သည် အသံသရာတို့သည်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

တရားမဝင်သောအရာများကို နှစ်စဉ် စစ်ဆေးရန် အမိန့်ချထားပါသည်။

ဤအမိန့်ချချက်ကို အကျဉ်းချုပ်အားဖြင့်

အောက်ပါအတိုင်း ဖော်ပြပါသည်။

တရားမဝင်သောအရာများကို နှစ်စဉ် စစ်ဆေးရန် အမိန့်ချထားပါသည်။
ဤအမိန့်ချချက်ကို အကျဉ်းချုပ်အားဖြင့်

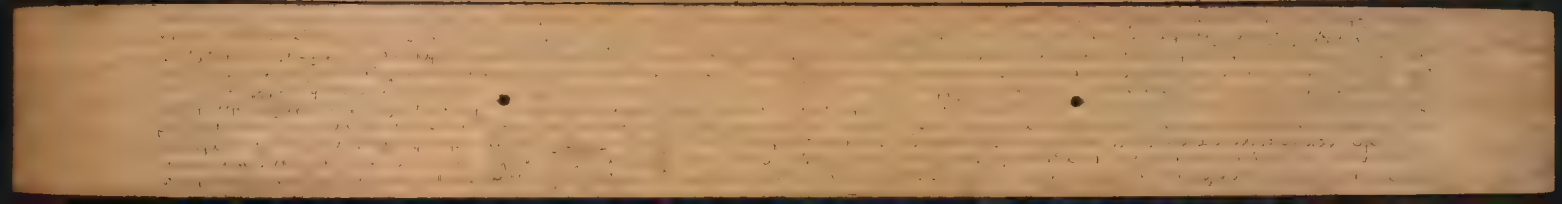
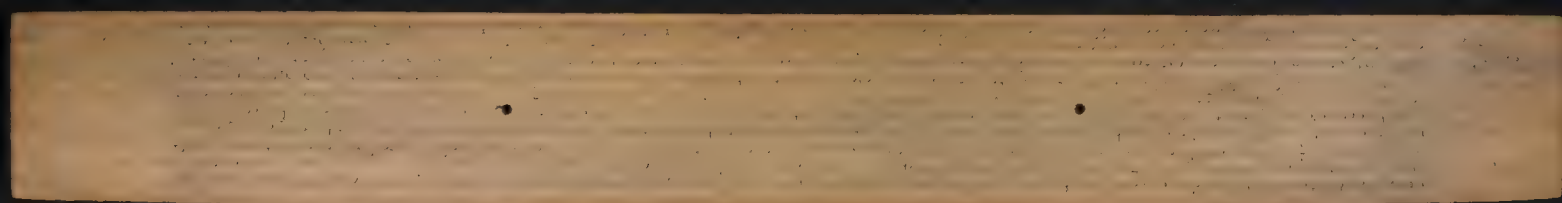
အောက်ပါအတိုင်း ဖော်ပြပါသည်။
တရားမဝင်သောအရာများကို နှစ်စဉ် စစ်ဆေးရန် အမိန့်ချထားပါသည်။

တိရစ္ဆာန်တို့၏အသံများ

ငွေ့ကုန်နှင့် မဝင်ဝင်

[illegible]

१७७७



[illegible]

[The page contains approximately 10 lines of handwritten Burmese script.]

Handwritten text in Burmese script, likely a continuation of the historical record or a related document. The text is dense and covers the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a date, located at the end of the first line of the main text block.

Handwritten text in a cursive script, continuing the document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

৩৫(৭০) ১৫৫

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some large, bold characters that appear to be section markers or headings. The paper is aged and shows some staining.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are some large, bold characters that appear to be section markers or headings. The paper is aged and shows some staining.

[Faint Burmese script visible through the paper from the reverse side.]

[illegible]

25.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

نہایت

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are some decorative elements, possibly initials or flourishes, interspersed within the text.

[illegible]

နယ်ကွက်

[illegible]

၇၂၄၁၆၅၃၈၃၉၀
သုသာန်ရထား မာခါ

○ ○ ○ ○ ○

ပြေလွယ်သော

— နှုတ်ငြိမ်းခြင်းအထက်မှာပစ္စည်း

၇
ဌာဝရိမဝံဋ္ဌဝရိမ

۱. در این کتاب که در این کتابخانه است
 ۲. در این کتاب که در این کتابخانه است
 ۳. در این کتاب که در این کتابخانه است
 ۴. در این کتاب که در این کتابخانه است
 ۵. در این کتاب که در این کتابخانه است
 ۶. در این کتاب که در این کتابخانه است
 ۷. در این کتاب که در این کتابخانه است
 ۸. در این کتاب که در این کتابخانه است
 ۹. در این کتاب که در این کتابخانه است
 ۱۰. در این کتاب که در این کتابخانه است

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

ပြဋ္ဌာနာယတက္ကသိုလ်

၇၀၂၃

ကျွန်ုပ်တို့အားလုံးတို့ကတော့

ဝိင

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, possibly a signature or a short note. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in a single line, filling most of the page.

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၀၀၀၀၀၀

ਅਨੁਭਵਿਯਮਾਨੁਰੂਪੁ

ဒီတိုင်းပိုင်း
ခုံတော်ပေယျာဉ်လှ
၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

နိဂုံးဝရယူထင်ရှားပျက်စီး
၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

၇၈ နှစ်တစ်
အသွယ်သွယ်ကာ

သံသယရှိသောအခါတွင်
မေ့သရုပ်အား

ကရင်လူမျိုး၏ ကာလကတည်းက
ယူဆကြသောကမ္ဘာ၏ ယဉ်ကျေးမှု

[illegible]

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

ကုယာဝ်ဒ်ဒုယျာ

နိဗ္ဗာန်ကောသလံ

၁။ ဂွေသောဝါးဖြူကိစ္စပဲ

၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်
၆။ အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်

၁၁။ အကျဉ်းချုပ်
၁၂။ အကျဉ်းချုပ်
၁၃။ အကျဉ်းချုပ်
၁၄။ အကျဉ်းချုပ်
၁၅။ အကျဉ်းချုပ်
၁၆။ အကျဉ်းချုပ်
၁၇။ အကျဉ်းချုပ်
၁၈။ အကျဉ်းချုပ်
၁၉။ အကျဉ်းချုပ်
၂၀။ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

10000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

2

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

အိန္ဒိယပြည်နယ်တော်

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၁၄၂၂ ခုနှစ်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

9

10



Handwritten text in Arabic script, continuing from the upper page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely Hebrew, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Hebrew, covering the second strip. The text continues from the first strip and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and faint markings.

ಪ್ರವಚನ

[The page contains several lines of handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[illegible]

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large black circular ink marks (possibly holes or decorative elements) visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. Similar to the first page, there are two large black circular ink marks visible in the middle of the text block.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some ink blots and variations in line length.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. The text appears to be a continuation of the same subject matter.

[illegible]

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9430. 2. 21

[illegible]

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 3. $\frac{1}{4}$
 4. $\frac{1}{5}$
 5. $\frac{1}{6}$

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some ink blots and variations in line length.

Handwritten text in Arabic script, continuing from the previous page. It also consists of approximately 10 lines of dense, cursive script. The text appears to be a continuation of the same subject matter.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes on the left side.

[illegible]

شاید آید که در این مورد نیز، به نظر می‌رسد که

Handwritten signature

۱۲

(The following text is extremely faint and largely illegible due to fading or damage. It appears to be a continuation of Burmese script.)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some dark spots or ink marks visible on the paper.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

2000

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

$$\binom{p}{q} = \frac{p!}{q!(p-q)!} = \frac{p!}{q!p!} = \frac{1}{q!}$$
[illegible]

[illegible][illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section and is also dense.

7. 7. 4.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is numbered 45 in the bottom right corner.

ပြေငြိမ်းလျက်ရှိသော

220

သူနာပြုဝင်း
ဒေါ်လှလှ
တို့ယူ၏။

ထိုရတနာဟာတောပေ၊
သတ္တမ္ပတ္တဝါ၊ သတ္တ
ဇာတိ၊ သတ္တဝါ

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ဝံ့၊ လောကဓာတ်၊ ပေတဝံ့၊

၂၈။ ကတ္တုပြားတစ်ပိယာပိတင်
သင်းဝိဇ္ဇာယာဇာတိ၊ သတ္တုဇေယျ

ရွှေစင်တံတိုက်ဟာဝိသုတ္တိဟောတီးရင်၊
သုဝဏ္ဏဒီပနီဒေတီးဒါဟာပဟောတီး...

• စာအုပ်အသစ်များ

1. *Chrysomelidae* - 100
 2. *Chrysomelidae* - 100

၁၄ ပြုစုရန် ယူရန် အလွယ်တကူ

၁။ ကမ္ဘာပစ္စုပ္ပန်တယ်။ ၂။ ကမ္ဘာပစ္စုပ္ပန်တယ်။

... ..
... ..

သံဃေထာရေးဒုတိယတိ
ယောကျာ်းတို့အား

ഭൂപ്രയാഗം

654241

ကုမ္ပဏီတို့သည် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ရည်ရွယ်ချက်ဖြင့်

1966 1967

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၁၆/၁၇

၁။ (၁) ကာလေး နှစ် ၁၀

[illegible]

နိဒါယဝိဒ္ဓါ၊ ခေါ်ကောသုဒ္ဓါ၊ ပုပ္ဖဝိဒ္ဓါ၊ ဇေယျဝိဒ္ဓါ၊

၁။ မိမိ၏လူကောင်း၊ ၂။ မိမိ၏လူကောင်း

၃၂- ပထဝီသုဂ္ဂတသောမ္မသေဝသ္မိ

[Faint handwritten notes at the bottom of the page]

11/10/03

မင်းတပ်၊ မင်းတပ်၊ မင်းတပ်

අනුරාධපුරය

1875

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်

... ..
... ..

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Small handwritten notes or a signature in the top right corner, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the center. The script is dense and flowing, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the center. The script is dense and flowing, with some words appearing to be in a different script or dialect than the main body of text.

သက္ကရာဇ် ၁၁၈၈ ခု
သီတင်းသင်္ကန်းသီတင်းသင်္ကန်း
တက္ကသိုလ်တက္ကသိုလ်

၁၁၈၈ ခု
သီတင်းသင်္ကန်း

သက္ကရာဇ် ၁၁၈၈ ခု
သီတင်းသင်္ကန်း

သက္ကရာဇ် ၁၁၈၈ ခု
သီတင်းသင်္ကန်း

သက္ကရာဇ် ၁၁၈၈ ခု
သီတင်းသင်္ကန်း

ဒီဟောပြောကြားရသောအခါကတည်းက အသံပြောနေတာ

ဒီဟောပြောကြားရသောအခါကတည်းက အသံပြောနေတာ
အသံပြောနေတာ

ဒီဟောပြောကြားရသောအခါကတည်းက အသံပြောနေတာ
အသံပြောနေတာ
အသံပြောနေတာ

[illegible]

ಎಣ್ಣೆ ಎಣ್ಣೆ

သုသာန်စာအုပ်ကဏ္ဍလားနီယူရပ်

၆၄၀၂၇၇၇

• စာအုပ်အုပ်စု၊ ဒီဇင်ဘာလကုလုပွဲဟောင်း
မကေမိကေမိ

၂၆၈ ယောက္ခကောင်း၊ ဝိမာသီဝါ
အောင်မြင်စွာ ပြုလုပ်ခဲ့သည်။

ဗုဒ္ဓ၏ ဗုဒ္ဓရထားတော်

[illegible]

Callitriche

၁၉၀၀,

[illegible]

မြို့တော်ရှိ အထက်တန်းကျောင်းတစ်ခုတွင်

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

ಗ್ರಹಪುಷ್ಕರಿಣಿಮಯಪ್ರಾಕಾರವೆಂಬಂತೆ ಆಹಾರಪದಾರ್ಥಗಳು

၁၂။ ခုနစ်ရာပကသံဝေဒနာတို့၏
ကံကံကံကံကံကံကံကံကံကံ

150

ရတနာပရိယောဂ်၊ ၁၈၀၆
၁၈၆၆ ယာဝဏ္ဏဝါဒ ဝိသုဒ္ဓိဝါဒ

သီဟသူ၊ ဒါသီကာလေပင်လေ

နာမာနာနာပွင့်နာပဒသ၊
ပွင့်နာပဒသပွင့်နာပဒသ

သုပ္ပာနာပဒသပွင့်နာပဒသ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a circular arrangement, possibly a seal or a decorative element.

သောတလေသောတလေသောတလေ

သောတလေသောတလေသောတလေ

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သောတလေသောတလေသောတလေ

သောတလေသောတလေသောတလေ
သောတလေသောတလေသောတလေ

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

1900

1900

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page. The script is somewhat faded and difficult to read, but appears to be a continuous flow of words. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page. The script is somewhat faded and difficult to read, but appears to be a continuous flow of words. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျိုးအမြတ်
၄။ အခွင့်အရေး
၅။ အလုပ်အကိုင်
၆။ အဆင်ပြေမှု
၇။ အကျိုးအမြတ်
၈။ အခွင့်အရေး
၉။ အလုပ်အကိုင်
၁၀။ အဆင်ပြေမှု

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines across the page.

Handwritten text in Burmese script, possibly a title or a specific reference, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing the narrative or list from the previous page. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion, with some lines showing more pronounced script variations.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, some of which are separated by dots or other punctuation marks. The script is dense and fills most of the upper portion of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, with some lines starting with larger characters that might indicate a new section or a specific topic. The handwriting is consistent with the top half, showing a cursive style. The text is spread across the bottom half of the page, with some lines being more prominent than others.

u^o

تاریخ

Handwritten text in Devanagari script, likely a manuscript or letter.

U. 12

[illegible]

[illegible]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

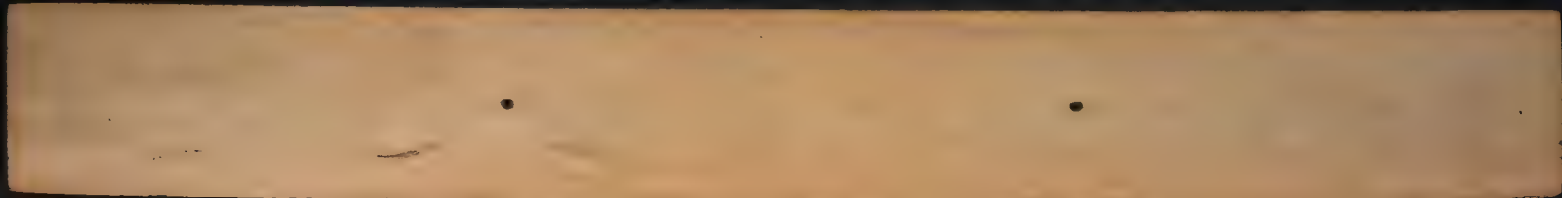
Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten notes in the top right corner of the first page, possibly a title or a reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1890

